

VERNON STAMP CLUB SILENT AUCTION BOXES

- 1. South America**
- 2. Caribbean**
- 3. USA / UN / Mexico**
- 4. Worldwide**
- 5. Worldwide**
- 6. Worldwide**
- 7. Worldwide**
- 8. Europe**
- 9. Europe**
- 10. Europe / Ireland**
- 11. Australia / New Zealand**
- 12. Australia / Pacific Islands**
- 13. Canada**
- 14. Canada**
- 15. Modern Canada**
- 16. Africa**
- 17. Africa**
- 18. Middle East / Russia**
- 19. Asia / China**
- 20. East & West Germany**
- 21. Europe / France**
- 22. Great Britain**
- 23. Europe**

**VERNON STAMP CLUB
PRESENTS
SILENT AUCTION TREASURE BOXES**

AUCTION PROTOCOLS

Bidding Sheets are located with each box with a rough outline of its contents. Many boxes also contain new or slightly used leather 3 ring binders and many 'vario' sheets of varied sizes. Boxes are numbered to correspond with the general information sheet that is posted.

Initial bids start at \$25.00 and bidding increments are set at a minimum of \$1.00 with all bids to be in dollar denominations. Please print your information legibly as any unreadable bids will be scrapped and we will then go to the next highest bidder.

Bidding starts at 10:30 am in the boardroom and concludes promptly at 12:00 noon. We will give warnings prior to the elapse of auction time.

When moving in the boardroom, we request that you follow a clockwise path to insure safety in a

small space. This will also help eliminate the usual hectic conclusion of the bidding process.

Please do not attempt to open any of the boxes for viewing, as any attempt to do so will result in the proctors requesting you to leave and you will no longer be permitted to participate.

At the close of the auction, the proctors will then identify the winning bidders and those will be called individually to pay for their purchases and remove their boxes.

Payments for your purchases will begin at approximately 12:15 pm. As this is a cash auction please have sufficient funds available.

The Vernon Stamp Club thanks you and appreciates your participation. We trust this special auction will enhance your experience. We also thank the OMPA/OSC for allowing us to provide this opportunity, as well as the estate of the late John Currie whose legacy continues to enrich our collections